

<p>A.S. 2022/2023</p> <p>PROGRAMMA SVOLTO</p> <p>CLASSE IV SEZ. F</p> <p>MATERIA: INGLESE</p> <p>PROF. SALERNO</p>		
<p>CONTENUTI E TEMPI (MESI O ORE)</p>	Settembre	<p>Correzione compiti estivi Verifica sul libro letto in estate "Far from the Madding Crowd" – Thomas Hardy Liv. B2.1</p>
	Ottobre	<p>Revision of the historical background John Milton – Paradise Lost "Satan's Speech" – analisi del testo.</p>
	Novembre	<p>The Glorious Revolution. From the Glorious Revolution to Queen Anne. The early Hanoverians. George 1st and the spread of the Coffee Houses. The Age of Reason: the Enlightenment. The new approach to science and philosophy and the circulation of ideas.</p> <p>Esercizi di word-formation su Complete.</p> <p>Inizio delle lezioni con madrelingua.</p>
	Dicembre	<p>The Augustan Age. The rise of the novel: - Daniel Defoe "Robinson Crusoe" <i>A dreadful deliverance</i> <i>I was very seldom idle</i> <i>Man Friday</i></p> <p>A Christmas Carol – lettura per le vacanze di Natale.</p>
	Gennaio	<p>The novel in the Augustan Age: - Jonathan Swift "Gulliver's Travels" <i>The Projectors</i> <i>The Smell of Yahoo</i> <i>A modest proposal</i></p>

	Febbraio	<p>The Industrial Revolution The French Revolution and the social unrest in Great Britain.</p> <p>How to write an essay: practice Listening: practice</p>
	Marzo	<p>The American Revolution and the Declaration of Independence.</p> <p>The Romantic Age: a new sensibility</p> <p>Early Romantic Poetry. - Thomas Gray: <i>Elegy written on a country churchyard</i>. Introduction, main themes. Differences between Gray and Ugo Foscolo.</p> <p>Flipped classroom: analysis of the poem.</p>
	Aprile	<p>- William Blake: main themes. The power of imagination. From Songs of Innocence and Songs of Experience: <i>The Lamb</i> <i>The Tyger</i></p> <p>The First Generation of Romantic poets: the power of nature. - William Wordsworth: A certain colouring of imagination – <i>Preface to the Lyrical Ballads</i>.</p>
	Maggio	<p>- William Wordsworth: <i>Daffodils</i> <i>The solitary reaper</i></p> <p>- S.T. Coleridge – Imagination and Fancy <i>The Rime of the Ancient Mariner</i> : <i>The Killing of the Albatros</i> <i>A sadder and Wiser man</i></p>
	Giugno	<p>The second generation of Romantic poets:</p> <p>- George Gordon Byron: the Byronic hero. <i>Childe Harold's Pilgrimage</i> – <i>Harold's journey</i></p>