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**A.S. 2022/2023**

**PROGRAMMA SVOLTO**

**CLASSE 3 SEZ. D**

**MATERIA: INGLESE**

**PROF.SSA BIANCHI ROSALIA**

<p><b>CONTENUTI E TEMPI (MESI O ORE)</b></p>	<p>Settembre</p>	<p>Student's Book/upper intermediate LIFE second edition Paul Dummett, John Hughes, Helen Stephenson National Geographic</p> <p>Unit 1: Relationships</p> <p>Grammar: present tense (simple, continuous and perfect), past simple and present perfect</p> <p>Vocabulary: describing character; friendship (phrasal verbs)</p> <p>Real life: meeting people</p> <p>Pronunciation: auxiliary verbs have and has, word boundaries</p> <p>Listening: three people talking about important relationships in their lives; an extract from a radio programme about animal friendships</p> <p>Reading: an article about changing attitudes in China; an article about immigrant families in New York</p> <p>Critical thinking: evaluating conclusions</p> <p>Speaking: friendships, differences between generations, family influences</p> <p>Writing: text type (an informal email); greetings and endings</p> <p>Video: 'Lady Liberty' and Ellis Island</p> <p>Project: The others were us. Becoming American: the archaeology of an Italian immigrant.</p>
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<p>Ottobre</p>	<p>Unit 2: Storytelling</p> <p>Grammar: narrative past tenses, the passive</p> <p>Vocabulary: describing stories</p> <p>Real life: reacting to stories</p> <p>Pronunciation: weak forms in passive verbs; linking and elision</p> <p>Listening: an interview with a film critic; an interview with a professional photographer</p> <p>Reading: an incredible story of a Formula 1 racing driver; an article about the Brothers Grimm</p> <p>Critical thinking: the main message</p> <p>Speaking: a key moment; the stories pictures tell; storytelling</p> <p>Writing: text type (a story); using descriptive words</p> <p>Video: How not to climb a mountain</p>
<p>Novembre</p>	<p>Unit 3: Science and technology</p> <p>Grammar: future forms (future continuous and future perfect simple)</p> <p>Vocabulary: materials; describing technology</p> <p>Real life: dealing with problems</p> <p>Pronunciation: American English stress in two-syllable words</p> <p>Listening: three people making predictions about the future; a lecture about overpopulation; an interview from a radio programme about 3D printing</p> <p>Reading: a lecture about overpopulation; an article about appropriate technology</p> <p>Critical thinking: supporting examples</p> <p>Speaking: predictions, the future, technological solutions</p> <p>Writing: text type (short email requests, being polite)</p> <p>Video: 3D-printed prosthetic limbs</p>

	Dicembre	<p>Unit 4: Art and creativity</p> <p>Grammar: determiners; expressions of quality</p> <p>Vocabulary: art</p> <p>Real life: describing likes and dislikes</p> <p>Pronunciation: weak form of disappearing sounds</p> <p>Listening: a conversation about two people who are creative in their free time; an extract from a radio programme about what's on in Melbourne</p> <p>Reading: an article about unusual street art; an article about how music helps us</p> <p>Critical thinking: identifying opinions</p> <p>Speaking: art and music</p> <p>Writing: text type (an online review; personalizing your writing)</p> <p>Video: Art for the people</p>
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	Gennaio	<p>Unit 5: Development</p> <p>Grammar: verb + infinitive or -ing; verbs with both -ing and to + infinitive</p> <p>Vocabulary: urban features</p> <p>Real life: debating issues</p> <p>Pronunciation: rhyming words; sentence stress</p> <p>Listening: someone talking about the development of the Belo Monte dam in Brazil; an interview with a journalist about social development in southern India</p> <p>Reading: an article about urban development in Dubai; an article about the teenage mind</p> <p>Critical thinking: ways of arguing</p> <p>Speaking: changes in your town; a happy society; stages of life</p> <p>Writing: text type (an opinion essay); linking words</p> <p>Video: Scandinavian mega-bridge</p> <p>Watching the movie: The Garden of the Finzi-Continis directed by Vittorio De Sica, 1970</p>
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	Febbraio	<p>Unit 6: Alternative travel</p> <p>Grammar: negative forms, question forms</p> <p>Vocabulary: holiday activities, travel</p> <p>Real life: getting around</p> <p>Pronunciation: intonation in question forms, intonation in sentences with two clauses</p> <p>Listening: someone describing their stay at a mountainside guesthouse; an interview about volunteer vacations</p> <p>Reading: a blog about holidays at home; an extract from a travel magazine about historical hotels</p> <p>Critical thinking: analyzing tone</p> <p>Speaking: planning a staycation, a volunteer holiday, ideas for an unusual hotel</p> <p>Writing: text type (a letter/email of complaint)</p> <p>Video: The unexpected beauty of travelling solo</p>
	Marzo	<p>Student's book FIREWORDS 1 From the Origins to the Romantic Age S. Mochi, F. Galuzzi, J. Cameron Dea Scuola Black Cat</p> <p>The Origins and the Middle Ages 5th century-1485</p> <p>The Anglo-Saxons</p> <p>Old English Epic verse</p> <p>Beowulf Beowulf's funeral Watching the movie: Beowulf directed by Robert Zemeckis USA, 2007</p> <p>Pagan elegy The Seafarer</p>

	<p>Aprile</p>	<p>The Normans From Magna Carta to Human Rights</p> <p>Middle English The ballad Edward, Edward Barbara Allen</p> <p>Project: Modern Ballad -Father and son 1970 by Cat Stevens -Blowing in the wind 1963 by Bob Dylan -Farewell Angelina 1965 by Joan Baez -Me and Bobby Mc Gee 1970 by Janis Joplin - Gracias a la vida 1966 by Violeta Parra -Le gorille 1947 by George Brassens -La ballata di Miché 1966 by Fabrizio De André -Hasta siempre, comandante Che Guevara 1967 by Carlos Puebla</p> <p>Medieval romance</p> <p>The legend of King Arthur The sword in the stone</p> <p>Miracle, mystery and morality plays Goods, come away with me</p> <p>Gothic cathedrals: worship and grandeur</p>
	<p>Maggio</p>	<p>Geoffrey Chaucer: The Canterbury Tales</p> <p>The pilgrimage to Canterbury</p> <p>The General Prologue The Pardoner Two women: The Prioress and the Wife of Bath</p> <p>Chaucer and Boccaccio</p>
	<p>Giugno</p>	<p>Forgotten writers: Clemence of Barking and Juliana Bernes</p> <p>Civics: Magna Carta (three hours)</p>