

A.S. 2022/2023

PROGRAMMA SVOLTO

CLASSE 4 SEZ. D

MATERIA: INGLESE

PROF.SSA BIANCHI ROSALIA

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CONTENUTI E TEMPI (MESI O ORE)	<p>Settembre</p> <p>Student's Book Performer Heritage volume 1 From the Origins to the Romantic Age Marina Spiazzi, Marina Tavella, Margaret Layton Casa Editrice Zanichelli</p> <p>The Renaissance and the Puritan Age (1485-1660)</p> <p>The development of drama</p> <p>Christopher Marlowe: Doctor Faustus</p> <p>Across Cultures: The legend of Faustus</p> <p>Shakespeare the dramatist</p>
	<p>Ottobre</p> <p>William Shakespeare: The Merchant of Venice</p> <p style="text-align: center;">Othello</p>
	<p>Novembre</p> <p>The Tempest</p> <p>The sonnet</p> <p>William Shakespeare: Shall I compare thee Sonnet XVIII</p> <p style="text-align: center;">Like as the waves Sonnet LX</p> <p style="text-align: center;">My mistress'eyes Sonnet CXXX</p>

	Dicembre	<p>Metaphysical poetry</p> <p>John Donne: Batter my heart from Holy Sonnet</p> <p style="padding-left: 40px;">The sun rising from Songs and Sonnets</p> <p style="padding-left: 40px;">No man is an island 'Meditation XVII' from Devotions upon Emergent Occasions</p>
	Gennaio	John Milton: Satan's speech from Paradise Lost, Book I
	Febbraio	<p>The Restoration and the Augustan Age (1660-1760)</p> <p>The rise of the novel</p> <p>Daniel Defoe: Robinson Crusoe</p> <p>Jonathan Swift: Gulliver's Travels</p> <p>Watching the movie 'Gulliver's Travels' directed by Bob Letterman, 2010</p>
	Marzo	<p>Laurence Sterne: The life and opinions of Tristram Shandy, Gentleman</p> <p>Student's Book Complete First second edition Guy Brook-Hart, Susan Hutchison, Lucy Passmore and Jishan Uddin with Natasha de Souza Casa Editrice Cambridge</p> <p>Unit 8: Dream of the stars</p> <p>Verb collocations with ambition, career, experience and job</p> <p>People and the theatre</p> <p>At, in, on to express location</p> <p>Reported speech</p> <p>Unit 9: Secrets of the mind</p> <p>Achieve, carry out and devote Stay, spend and pass; move, cause and have</p> <p>Modal verbs to express certainty and possibility</p>

	<p>Aprile</p>	<p>Unit 10: On the money</p> <p>Arrive, get and reach</p> <p>Phrasal verbs connected with shopping</p> <p>As and like</p> <p>Modal verbs to express ability</p> <p>Unit 11: Medical matters</p> <p>Health vocabulary</p> <p>Idiomatic expressions</p> <p>Relative pronouns and relative clauses</p>
	<p>Maggio</p>	<p>Unit 12: Animal kingdom</p> <p>Avoid, prevent and protect; check, control, keep an eye on and supervise</p> <p>Third conditional and mixed conditionals</p> <p>Wish, if only and hope</p> <p>Unit 13: House space</p> <p>Space, place, room, location and square</p> <p>Causative have and get</p> <p>Expressing obligation and permission</p>
	<p>Giugno</p>	<p>Unit 14: Fiesta!</p> <p>Vocabulary to describe what people do</p> <p>Vocabulary for festivals</p> <p>The Passive</p> <p>Civics: Writers on women and women writers. Subjects regarding women's condition – motherhood, sexual awareness, the relationship with the father figure, sexual and racial discrimination. (four hours)</p>