

<p><b>A.S. 2022/2023</b></p> <p><b>PROGRAMMA SVOLTO</b></p> <p><b>CLASSE 4 SEZ. E</b></p> <p><b>MATERIA: INGLESE</b></p> <p><b>PROF. SSA LUISA C. GALBIATI</b></p>	
Settembre	<p><i>"A map of the world that does not include Utopia is not worth even glancing at, for it leaves out the one country at which Humanity is always landing".</i></p> <p><i>Oscar Wilde, The Soul of Man under Socialism</i></p> <hr/> <p><i>Summer work check.</i>        Language as an instrument of thought, to convey ideas, concepts, or even feelings, to create and maintain power : Newspeak and social media language.        The relationship between translation, technology and the human brain. Machine translation: limits and opportunities. Vocabulary enhancement.        Free and Academic writing : differences in style, vocabulary and purpose.</p> <p><i>Grammar &amp; Use of English</i>        Phrasal verbs and prepositional verbs. Do phrasal verbs represent an evolution of language ?        Complete - Unit 1 pag. 9 ex. 1 e 2 (phrasal verbs) pag. 53 (study time) Drop out : what's beyond ?        Low income families. Opportunities for all.</p>
Ottobre	<p><i>Grammar &amp; Use of English</i>        Phrasal verbs (shopping) ; vocabulary enhancement (Complete)</p> <p><i>Literature</i>        The historical context. Timeline : from Henry VII to the Civil War. Political power, society and culture. The Elisabethan Age. Shakespeare the playwright.        "<b>Hamlet</b>" themes and characters. Analysis Act I : Hamlet meets King Hamlet 's ghost .        Movie : "Hamlet" with L. Olivier.        "Hamlet" across Space and Time : "Something Rotten: Space, Place, and the Nation".</p>

<p>Novembre</p>	<p><i>Grammar &amp; Use of English</i>  Money . Phrasal verbs and voc. enhancement (Complete)</p> <p><b>Macbeth</b>: themes, characters . Macbeth's lust for power  Macbeth's soliloquy. .Analysis : the stage as a gateway to Time  <b>The Tempest</b>. : themes, characters: Prospero/ Shakespeare the Magician". The shipwreck as a topos.  T. More 's " Utopia" and Montaigne. Gonzalo's Utopian vision of the perfect society and O. Wilde 's Essay on the Soul of Man under Socialism": abolishing labor and creating a society based on leisure.: ". Miranda' Brave new world : from Shakespeare to Huxley.  The new World and colonialism: Caliban.  The Tempest : A Time and Space spiral.</p>
<p>Dicembre</p>	<p><i>Grammar &amp; Use of English</i>  Phrasal verbs; revision of tenses</p> <p>The Puritans and society. The Puritans and the theatre.  Milton 's life and works. Milton, Sarpi and Galileo Galilei. Paolo Sarpi: life and works.  <b>"Paradise Lost"</b> : The Utopian impulse in MILTON'S Paradise Lost. Satan's speech analysis. Comparison with Dr Faustus and Prospero.  Dore and Blake's paintings illustrating the Fall of Man</p>
<p>Gennaio</p>	<p>Pausa didattica.</p> <p><i>Grammar &amp; Use of English</i>  Reading techniques.  The Edinburgh International Festival of Arts and the Fringe. Reading &amp; Leeds Festival of music. Vocabulary enhancement.</p> <p><i>Literature</i>  Milton's Areopagitica and the freedom of print.  Not only Shakespeare : Margareth Cavendish and Aphra Behn - women writers in the 17th century  The Blazing World : Cavendish' s Utopian World. The Reenchantment of Utopia and the Female Monarchical Self:</p>
<p>Febbraio</p>	<p>The Enlightenment. The enlargement of the reading public. Education for women. The birth of Journalism. Coffee Houses and Chocolate Houses. Daniel Defoe the father of the novel.</p> <p><i>Use of English</i> - Vocabulary enhancement : Festivals.The Edinburgh International Festival of Arts. Nottin Hill Carnival</p>
<p>Marzo</p>	<p><i>Grammar &amp; Use of English</i>  Defining and non defining relative clauses.</p> <p>Robinson Crusoe and Man Friday - colonialism, the burden of the white man, the master/servant relationship. The celebration of the self-made man.</p>

Aprile	<p>Introduction to Gulliver's travels : to move in time and space. Physical dimensions and the relation to Alice in Wonderland.</p> <p>The end of human language : the Yahoo and the Houyhnhnm. <i>Gulliver's Travels</i> is more utopian or dystopian ?</p> <p>The meaning of Time in Gulliver's travels and in Crusoe's Island. Sterne's conception of time in Tristram Shandy. Sterne's revolutionary use of language.</p> <p>Analysis of the narrative structure and use of words, symbols, blank spaces, etc.</p>
Maggio /giugno	<p>The first Industrial Revolution : causes and consequences. Smog, smoke and pollution. Dore's illustrations of London compared to Constable and Turner 's paintings.</p> <p>The Great Exhibition of London 1851. The construction of railways and stations and Chrystal Palace.</p> <p>The second Industrial Revolution and the reaction to the changing word and landscape ( Romanticism, The arts and Craft Movement).</p>

Madrelingua. Nel Corso dell'anno sono state svolte n. 8 ore di conversazione in lingua con il sig. Ford.

Educazione civica. La libertà di stampa e di parola: dalla nascita del giornalismo alle fake news e i social media.

Bergamo, 15 giugno 2023

La Docente : Prof.ssa Luisa C. Galbiati