

A.S. 2022/2023

PROGRAMMA SVOLTO

CLASSE 3 SEZ. F

MATERIA: INGLESE

PROF. SSA LUISA C. GALBIATI

<p>Settembre</p>	<p>Summer work check. The British Education system : Latin for democracy and literacy. Text Comparison : Analysis of the text; different types of texts (informative, educational, popular, academic) and newspaper articles: purpose, sources, addressee, language, keywords and vocabulary. The linguistic register most suitable to each type of document. Reading comprehension : skimming and scanning. Rules for keywords. Mind maps to make new connections between ideas.</p> <p><i>Use of English & Grammar</i> Life Unit 1 - Relationships. The use of visuals. How to describe pictures. suggestions and feelings. Vocabulary : collocations, idioms and sayings. Sayings : The origin of "No man is an island" : the advert , quotation in songs and novels.</p> <p>Revision of tenses: Present Simple, Continuous, Perfect and Perfect Continuous. Revision of article. Vocabulary enhancement.</p>
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<p>Ottobre</p>	<p><i>Life - Unit 1</i> Skills : listening. Focus on words and expressions. The importance of vocabulary. Texts : Immigration to NY from Ireland (1850: the great famine; Pilgrim Fathers looking for religious freedom). Blood lines. focus on words and expressions. A Confused generation. Debate : Who's confused ? The generation gap. Speaking : comparison between the European, Chinese and American lifestyle. Comparatives and superlatives.(Revision).</p> <p><i>Literature & History</i> The origins. The Celts: History, society, the role of the Druids; the role of women. The warrior Queen : Boudicca. The celtic village : description. Stonehenge : the site, origin and mysteries. .The Celts in Roman and Greek writings. The Roman conquest of Britain . The Picts.. The Hadrian Wall,. The Anglo Saxons. Introduction to the English literature; the epic poem. Beowulf : historical and cultural background. The authors, the language. Analysis of some passages from <i>Beowulf</i> : Grendel Attack Scene. Grendel's Death. Beowulf's funeral. The use of pictures to communicate men's greatest tales, heroes and fears.</p>
<p>Novembre</p>	<p>Life Unit 2. Storytelling - Niki Lauda and J. Hunt... Relationships. Use of past tenses : Past Simple, Past Continuous, Past Perfect Simple. The use of passive in English and in Italian. Phrasal verbs (Hang out with, meet up, keep up with, hang around, stand by, get on with, come around, be up to). Key words in the readings of Unit 2 and vocabulary. The use of adjectives and word formation (miss - missable-unmissable). The verb to Keep: idioms, collocations and phrasal verbs (keep up, keep the secret, keep record, etc).</p> <p><i>Literature</i> The Pagan Elegy. The Exeter Book,The wanderer, Widsith, The seafarer : analysis, direct or inferred references (poetry : The rhyme of the Ancient Mariner by Coleridge, T.S.Eliot and E. Pound). Themes and symbols: the sea, the journey, the birds, the rocks,death by water. The ballads : The Child ballads collection. Analysis of the following ballads : Lord Randall, Geordie, Edward Edward. The Robin Hood Cycle and the popular Disney movie (Ballad : The phony king of England) The Normans : the feudal system, the foundation of universities : Oxford and Cambridge.</p>
<p>Dicembre</p>	<p>Life Unit 2. Storytelling.</p> <p><i>Literature</i> Introduction to Chaucer. The relationship between Chaucer and Wycliffe. Middle English Chaucer the creator of the English literary language. Wycliffe 's translation of the Bible and criticism towards the Church.</p>

<p>Gennaio</p>	<p>Pausa didattica</p> <p>Causative verbs : make, get, have, let, have something done. Formation and use. Future tenses : Future perfect and Future continuous</p> <p>Life Unit : . technology: Technology in agriculture : Vertical farming. 3D printers revolution : food, clothing, medical field, building, medicine, etc. Technology and progress : the dystopian world of “Soylent green” based on Harry Harrison ‘s novel “<i>Largo! Largo!</i>”</p> <p><i>Literature</i> Chaucer : life and works. Introduction to the Canterbury Tales. Analysis of <i>The Prioress, the Wife of Bath, The Merchant</i>. Chaucer’s irony and the use of language in the character’s description.. Chaucer’s society,</p>
<p>Febbraio</p>	<p>Word formation. Future tenses revision: Will, Present Continuous, Future Continuous, Be going to. Future Perfect : use and formation. Science and technology: Chatbots. Chat GpT for Educational purposes. The risks of AI. Overpopulation and issues like food, energy, climate change.</p> <p><i>Literature</i> Canterbuty Tales : The pilgrimage to Canterbury and Thomas Beckett. The clergy : the Monk, the Friar and the Parson. The role of the Pardoner and the Reform.</p>
<p>Marzo</p>	<p>Life Unit Art and creativity. Debate : what is art ?. The Stendhal syndrome. Art and business. Banksy: art for protest. Debate : staining monuments and works of art: is it fair ?</p> <p><i>Literature</i> Mystery and Miracle plays. From mystery plays to the birth of drama The Morality plays: Everyman. The educational importance of frescoes and paintings. The structure and location of the theatre.</p>
<p>Aprile</p>	<p>Defining and non defining relative clauses. Graffiti and street art and artists. The Banksy revolution. Street art vocabulary. Debate : the Last Generation 's protest ,</p> <p><i>Literature</i> T.S. Eliot's <i>Waste Land</i> and the <i>Prologue</i> : analysis of differences and context: a different view of society and of the meaning of life.</p>
<p>Maggio /giugno</p>	<p>Life - Music : Music videos revolution : the visual impact. Why do people like sad music ?.a scientific explanation: Debate.</p> <p>The English Renaissance (introduction) From the Shakespearian theatre to Lindsay Kemp’s performances. Renaissance Drama and introduction to Shakespeare: life, gap years. .Life of Marlowe. Shakespeare's authorship : Stratfordians and non- Stratfordians. Shakespeare's sonnets : analysis of “Shall I compare thee” and “My mistress' eyes”</p>

Potenziamento : La classe, divisa in gruppi, ha scritto un romanzo interamente in lingua inglese curandone l'impianto narrativo, la trama, la psicologia dei personaggi, la veste grafica.
Il titolo del romanzo è " *The Nightshade*".

Madrelingua : Durante il corrente anno scolastico sono state svolte n. 8 ore di lezione con il Sig Ford con il quale sono stati affrontati argomenti di interesse generale.

Educazione Civica : Women 's rights are Human Rights. From Magna Charta to the Iranian Girls dancing on TikTok

Libri di testo e materiali:

Life Upper Intermediate

Firewords Vol. 1

Siti dedicati tra i quali : Britannica, BBC Educational, breakingnewsenglish, TestGrammar.

Bergamo, 15 giugno 2023

La Docente : *Prof.ssa Luisa C. Galbiati*