# Ministero dell'istruzione e del merito Liceo Classico Statale *Paolo Sarpi*



Piazza Rosate, 4 24129 Bergamo tel. 035 237476 email: <a href="mailto:bgpc02000c@istruzione.it">bgpc02000c@istruzione.it</a> pec: <a href="mailto:bgpc02000c@pec.istruzione.it">bgpc02000c@pec.istruzione.it</a> <a href="mailto:www.liceosarpi.bg.it">www.liceosarpi.bg.it</a>



### A.S. 2022/2023

### **PROGRAMMA SVOLTO**

CLASSE 3 SEZ. E

**MATERIA: INGLESE** 

PROF. SSA LUISA C. GALBIATI

#### Settembre

Summer work check. The British Education system: Latin for democracy and literacy. Text Comparison: Analysis of the text; different types of texts (informative, educational, popular, academic) and newspaper articles: purpose, sources, addressee, language, keywords and vocabulary. The linguistic register most suitable to each type of document. Reading comprehension: skimming and scanning. Rules for keywords. Mind maps to make new connections between ideas.

## Use of English & Grammar

Life Unit 1 - Relationships. The use of visuals. How to describe pictures. suggestions and feelings.

Vocabulary: collocations, idioms and sayings. Sayings: The origin of "No man is an island": the advert, quotation in songs and novels.

Revision of tenses: Present Simple, Continuous, Perfect and Perfect Continuous. Revision of article. Vocabulary enhancement.

## Ottobre

Life - Unit 1

Skills: listening. Focus on words and expressions. The importance of vocabulary. Texts: Immigration to NY from Ireland (1850: the great famine; Pilgrim Fathers looking for religious freedom).

Blood lines. focus on words and expressions. Blood lines: finding the main theme in a text, the key-words and key-concepts. Speaking: how important are your roots? Ellis Island and immigratioon from Italy and Ireland.

A Confused generation. Debate: Who's confused? The generation gap.

Speaking: comparison between the European, Chinese and American lifestyle.

Comparatives and superlatives.(Revision).

#### Literature & History

The origins. The Celts: History, society, the role of the Druids; the role of women. The warrior Queen: Boudicca. The celtic village: description. Stonehenge: the site, origin and mysteries. The Celts in Roman and Greek writings.

The Roman conquest of Britain . The Picts.. The Hadrian Wall,. The Anglo Saxons., History Milestones: Timeline

Introduction to the English literature; the epic poem. Beowulf : historical and cultural background. The authors. Old English.

Analysis of some passages from *Beowulf*: Grendel Attack Scene. Grendel's Death. Beowulf's funeral.

The use of pictures to communicate men's greatest tales, heroes and fears.

#### Novembre

Video: Lady Liberty and Ellis Island. Vocabulary. Migration to the USA Parades and communities. St. Patrick's Day and Columbus day. Relationships.

Life Unit 2. Storytelling - Niki Lauda and J. Hunt Use of past tenses: Past Simple, Past Continuous, Past Perfect Simple. The use of passive in English and in Italian.

Phrasal verbs (Hang out with, meet up, keep up with, hang around, stand by, get on with, come around, be up to).

Key words in the readings of Unit 2 and vocabulary. The use of adjectives and word formation (miss - missable-unmissable). The verb to Keep: idioms, collocations and phrasal verbs (keep up, keep the secret, keep record, etc).

#### Literature

The Pagan Elegy. The Exeter Book, The wanderer, Widsith, The seafarer: analysis, direct or inferred references (poetry: The rhyme of the Ancient Mariner by Coleridge, T.S. Eliot and E. Pound). Themes and symbols: the sea, the journey, the birds, the rocks, death by water.

The ballads: The Child ballads collection. Analysis of the following ballads: Lord Randall, Geordie, Edward Edward. The Robin Hood Cycle and the popular Disney movie (Ballad: The phony king of England)

The Normans: the feudal system, the foundation of universities: Oxford and Cambridge.

#### Dicembre

Life Unit 2. Storytelling. Reading and listening comprehension. Vocabulary enhancement.

#### Literature

Introduction to Chaucer. The relationship between Chaucer and Wycliffe. Middle English Chaucer the creator of the English literary language. Wycliffe 's translation of the Bible and criticism towards the Church.

Gennaio	Pausa didattica  Causative verbs: make, get, have, let, have something done. Formation and use. Future tenses: Future perfect and Future continuous  Life Unit 3: . technology: The Crystal universe- video – Discussion Future perfect. Future continuous Technology in agriculture: Vertical farming. 3D printers revolution: food, clothing, medical field, building, medicine, etc. Technology and progress: the dystopian world of "Soylent green" based on Harry Harrison 's novel "Largo! Largo!"  Literature Chaucer: life and works. Introduction to the Canterbury Tales. Analysis of The Prioress, the Wife of Bath, The Merchant. Chaucer's irony and the use of language in the character's description Chaucer's society,
Febbraio	Future tenses revision: Will, Present Continuous, Future Continuous, Be going to. Future Perfect: use and formation. Word formation. Science and technology: Chatbots. Chat GpT for Educational purposes. The risks of Al. Overpopulation and issues like food, energy, climate change.  Literature Canterbuty Tales: The pilgrimage to Canterbury and Thomas Beckett. The clergy: the Monk, the Friar and the Parson. The role of the Pardoner and the Reform.
Marzo	Life Unit 3 – Technology . Pros and cons of technology. Appropriate technology Boston dynamics robots  Literature Clil : Pavia and Chaucer. The educational importance of frescoes and paintings. The structure and location of the theatre.
Aprile	Life Unit 4- Art and Creativity. What is Art ? Van Gogh, Monet, Picasso, Andy Warhol, Fontana. The Pop Art. The Stendhal syndrome. Art in the digital era. Bansky: art for protest. Debate: staining monuments and works of art: is it fair?  Graffiti and street art and artists. The Bansky revolution. Street art vocabulary. Debate: the Last Generation 's staining protest.  Literature  Mystery and Miracle plays. From mystery plays to the birth of drama. The role of the church. The Morality plays: Everyman.
Maggio /giugno	Life Unit 4 – Music. Music & Technology. The Music videos revolution: the visual impact. Why do people like sad music? a scientific explanation: Debate. Music and technology.  Renaissance Drama and introduction to Shakespeare: life, gap yearsLife of Marlowe and his mysterious death. The Elisabethan stage. Shakespeare's authorship: Stratfordians and non- Stratfordians.  Shakespeare's sonnets: analysis of "Shall I compare thee" and "My mistress' eyes"

<u>Madrelingua</u>: Durante il corrente anno scolastico sono state svolte n. 8 ore di lezione con il docente madrelingua con il quale sono stati brevemente affrontati argomenti di interesse generale.

*Educazione Civica*: Women 's rights are Human Rights. From Magna Charta to the Iranian Girls dancing on TikTok

## Libri di testo e materiali:

Life Upper Intermediate Firewords Vol. 1

Siti dedicati tra i quali : Britannica, BBC Educational, breakingnewsenglish, TestGrammar.

La Docente : Prof.ssa Luisa C. Galbiati

Bergamo, 15 giugno 2023