

**A.S. 2022/2023**

**PROGRAMMA SVOLTO**

**CLASSE 3 SEZ. B**

**MATERIA: INGLESE**

**PROF. SSA LUISA C. GALBIATI**

<p>Settembre</p>	<p>Summer work check.</p> <p><i>Skills</i> : Analysis of the text; different types of texts : newspaper articles ( divulgative, informative, educational; texts comparison: purpose, addressee, language. Reading comprehension : skimming and scanning. The vocabulary. The keywords as guidelines. The mind map.</p> <p><i>Use of English</i> Life Unit 1 - Relationships. Brainstorming. Visual approach to the topic : Image description, suggestions and feelings Vocabulary : collocations, idioms and sayings. Saying : "No man is an island" : the advert, its origin (Donne's poem), quotation in songs and in the novel.</p>
------------------	--

<p><b>Ottobre</b></p>	<p><i>Grammar &amp; Skills</i>  Revision of Present Tenses : Present Simple vs Continuous; Present Perfect and Perfect Continuous listening. focus on words and expressions.  The origins. Immigration to NY from Ireland (1850 great famine; Pilgrim Fathers looking for religious freedom  Lezione : Blood lines : listening. focus on words and expressions. The origins. Immigration to NY from Ireland (1850 great famine; Pilgrim Fathers looking for religious freedom</p> <p><i>Literature and History</i>  Early Britain : geography (Scotland Lowlands and Highlands, Inverness, Fort William, Glasgow, Edinburgh, Abardeen, St. Andrews.  The celts : History, society, the Druids; the role of the women. Queen warrior : Boudicca. The celtic village : description. Stonehenge : the site, origin and mysteries. The Celts in Wales..  The Romans in Britain.  Introduction to the English literature; the epic poem; Beowulf : historical , cultural and ocial background.</p> <p>.  Use of English  Listening A Confused generation. Who's confused ? critical thinking.  Speaking : comparison between the European, Chinese and American life.style</p>
<p><b>Novembre</b></p>	<p>Letteratura : Beowulf's funeral. The Pagan Elegy : The Exeter Book,The wanderer, Widsith, The seafarer. Lettura e commento di The Seafarer pag. 16 e 17</p> <p>Relationships. Phrasal verbs (Hang out with, meet up, keep up with, hang around, stand by, get on with, come around, be up to).  Past Simple vs Present Perfect and Past Perfect  - Beawulf. Integrazione: gli alunni guardano il video e prendono appunti sulle informazioni principali  Lezione : Lit - History of the British Isles (video). Visione del video <a href="https://www.youtube.com/watch?v=ul230HyX1DA">https://www.youtube.com/watch?v=ul230HyX1DA</a> da terminare a casa forma passiva.  The ballad</p> <p>Lezione : Life. Storytelling. Key words in the readings of Unit 2. movies - vocabulary enhancement (director, staff, crew, etc. and use of adjectives). Word formation (miss - missable-unmissable). The verb to Keep: idioms, collocations and phrasal verbs (keep up, keep the secret, keep record etc). Confronto con la classe sul rapporto docente-discenti .</p>
<p><b>Dicembre</b></p>	<p>Writing a story  Listening</p>
<p><b>Gennaio</b></p>	<p>GENNAIO  causative verbs corr. esercizi. technology: glossary GF pag. Technology in agriculture : Vertical farming</p>

Febbraio	Pausa didattica - stesura mappa concettuali + recupero tempi verbali Science and technology Future perfect and future continuous. Spiegazione ed esercizi Overpopulation and issues like food, energy, climate change, etc. Visione della parte iniziale del film "Soylent Green) Technology : Chat GpT + future perefect exercises Chaucer : Canterbury Tale( introduzione + lettura e commento di The Prioress <a href="https://www.owleyes.org/text/canterbury-tales/read/the-prioress#root-218779-1">https://www.owleyes.org/text/canterbury-tales/read/the-prioress#root-218779-1</a>
Marzo	CLIL Mantua : The Sleeping Beauty Lezione : Mystery. Miracle and Morality plays From mystery plays to the theatre. The educational importance of frescoes and paintings for common people. The structure of the E .theatre
Aprile	Defining and non defining relative clauses. Esposizione dello Student's project : Letteratura : The Prologue
Maggio /giugno	The Shakespearian stage Il Rinascimento Inglese Lezione : Renaissance Drama pag. 74-75 Shakespeare pag. 82 - 83. Shakespeare's authorship. Renaissance poetry pag. 140. Shakespear's sonnets (Shall I compare thee..., My mistress' eyes) Analisi e commento

Durante il corrente anno scolastico sono state svolte 8 ore di lezione con il madrelingua, Danny Ford e Michal Marklel.

Ed. Civica . Women rights are Human rights. From the Magna Charta to the Iranian girls dance.

Si consiglia la lettura del libro : Le città invisibili di Calvino