

A photograph of the interior of a reconstructed Elizabethan theatre. The view is from the audience's perspective, looking up at the circular stage and the galleries. The ceiling is a dark blue sky with many small white stars. The text "Shakespeare re-viewed" and "3E & 3G" is overlaid in the center in a yellow, cursive font. The architecture is made of wood, with a central stage and galleries on all sides. The lighting is warm, highlighting the wooden structure.

*Shakespeare re-viewed*  
*3E & 3G*

# Romeo and Juliet - the real story. Alessandro Messi (3G)





# How to kill your nephew. With Claudius - Anna Milesi (3E)



# A Trip in Verona - Marisol Mologni (3G)



Romeo and Juliet (2013), Carlei

# Hamlet Soundtrack - 1 - Overture - Leonardo Ronchi (3E)

The screenshot shows a music notation software interface with the following elements:

- Menu Bar:** File, Modifica, Visualizza, Aggiungi, Formato, Attrezzi, Plugin, Aiuto.
- Toolbar:** Includes icons for file operations, zoom (100%), page view, playback controls, and a 'Partitura in Do' dropdown.
- Score Area:** Displays two systems of music notation. The first system starts at measure 14, and the second starts at measure 22. The instruments are Trv., Lt., Vla. a., Vla. d. g., Sh. b., Tr. bcc. Do, and Sack. b. The Lt. part has a *mf* dynamic marking, and the Sh. b. part has a *p* dynamic marking.
- Left Panel (Tavolozze):** Contains a search bar and a list of musical symbols and settings, including:
  - Chiavi
  - Armatura di chi...
  - Indicazione...
  - Time signatures: 2/4, 3/4, 4/4, 5/4, 6/4, 8/8, 12/8, and 'Di più'.
  - Alterazioni
  - Articolazioni
  - Note di abbelli...
  - Linee
  - Stanghette
  - Testo
  - Espressione
  - Cambia strum.
- Right Panel:** A 'Feedback' button and a dropdown menu labeled 'Essenziale modificata'.

# Hamlet Soundtrack - 2 - Otherworldly Ghost

The screenshot displays a music notation software interface with the following elements:

- Menu Bar:** File, Modifica, Visualizza, Aggiungi, Formato, Attrezzi, Plugin, Aiuto.
- Toolbar:** Includes icons for file operations, playback (100% zoom, Vista pagina), and navigation.
- Score Area:** A multi-staff score for 'Otherworldly Ghost'. The visible staves include:
  - Gem. s. (Gemini Soprano)
  - Gem. t. (Gemini Tenore)
  - Vla. d. g. (Viola da gamba)
  - Vne. (Violone)
  - Sack. b. (Sackbutto)
  - Batt. (Batteria)A blue vertical bar highlights a specific measure in the Gem. t. staff.
- Left Panel (Tavolozze):** A sidebar with various editing options:
  - Chiavi (Keys)
  - Armatura di chi... (Fingering)
  - Indicazione... (Indication)
  - Di più (More)
  - Alterazioni (Alterations)
  - Articolazioni (Articulations)
  - Note di abbelli... (Ornaments)
  - Linee (Lines)
  - Stanghette (Slurs)
  - Testo (Text)
  - Espressione (Expression)
  - Cambia strum. (Change Strum.)
- Right Panel:** A secondary score view showing staves for Gem. s., Gem. t., Vla. d. g., Vne., Sack. b., and Batt. with measure numbers 19 and 8.

# Hamlet Soundtrack - 3 - A Strange Play

The screenshot displays a music notation software interface with a score titled "Otherworldly Ghost". The score is arranged in two systems. The first system includes staves for Gem. s. (Gemini soprano), Gem. t. (Gemini tenore), Vla. d. g. (Viola da gamba), Vnc. (Violoncello), Sack. b. (Sackbutto), and Batt. (Batteria). The second system includes staves for Gem. s., Gem. t., Vla. d. g., Vnc., Sack. b., and Batt. A blue vertical bar highlights a specific measure in the first system. The interface includes a menu bar (File, Modifica, Visualizza, Aggiungi, Formato, Attrezzi, Plugin, Aiuto), a toolbar with playback controls and a zoom level of 100%, and a left sidebar with "Tavolozze" (Palettes) for key signatures, time signatures, and articulation. The software version is "Essenziale modificata".

# Hamlet Soundtrack - 4 - A Silent Elegy

The screenshot displays the MuseScore interface. At the top, the menu bar includes File, Modifica, Visualizza, Aggiungi, Formato, Attrezzi, Plugin, and Aiuto. The toolbar contains various playback and editing icons, a volume slider set to 100%, a 'Vista pagina' dropdown, and a 'Partitura in Do' button. A 'Feedback' button is located in the top right corner. Below the toolbar, the 'Tavolozze' (Palettes) panel is open, showing options for 'Chiavi' (Keys), 'Armatura di chi...' (Key signature), and 'Indicazione...' (Indication). A list of time signatures is visible, including 2/4, 3/4, 4/4, 5/4, 6/4, 8/4, 12/8, and C. Below this, there are sections for 'Alterazioni', 'Articolazioni', 'Note di abbelli...', 'Linee', 'Stanghette', and 'Testo'. At the bottom of the palette, there are buttons for 'Espressione' and 'Cambia strum.'. The main workspace shows a musical score for 'A Silent Elegy' with three staves: Soprano (S.), Mezzosoprano (Mzs.), and Alto (A.). The score is in 3/4 time and features a key signature of one sharp (F#). The first system contains measures 1 through 22, and the second system starts at measure 23. The score is rendered in a clean, professional style with a dark blue background for the right side of the workspace.



# Hamlet Soundtrack - 5 - For Denmark's Honour

The screenshot displays a music notation software interface with a score for 'For Denmark's Honour'. The score is presented in two systems, each with five staves. The instruments are: Lt. (Trumpet), Vla. a. (Viola), Vla. d. g. (Violoncello), Sack. b. (Saxofono), and Vne. (Violino). The score includes various musical notations such as notes, rests, and dynamic markings. A blue vertical bar highlights a specific measure in the first system. The software interface includes a menu bar (File, Modifica, Visualizza, Aggiungi, Formato, Attrezzi, Plugin, Aiuto), a toolbar with playback controls and zoom settings, and a left sidebar with 'Tavolozze' (Palettes) for key signatures, time signatures, and articulations. The title bar of the software window reads 'For Denmark\_s Honour x'.

# Hamlet Soundtrack - 6 - The Poisoned Blade

The screenshot displays a music notation software interface with a score titled "The Poisoned Blade". The score is arranged in a grand staff with the following parts from top to bottom: Tr. b. C (Trumpet in C), Lt. (Lute), Pds. v. (Violin), V. d. g. (Viola), Vne. (Violoncello), Spt. (Soprano), Sack. b. (Saxophone), and Granc. (Drum). The notation includes various musical symbols such as notes, rests, and dynamic markings. A vertical blue bar highlights a specific measure in the score. The interface includes a menu bar at the top with options like "File", "Modifica", "Visualizza", "Aggiungi", "Formato", "Attrezzi", "Plugin", and "Aiuto". Below the menu bar is a toolbar with playback controls and a "Vista pagina" dropdown. On the left side, there is a "Tavolozze" (Palettes) panel with a search bar and a list of musical symbols and settings. The bottom of the interface shows a status bar with the text "Nota; Tono: La4; Durata: Semiminima; Voce: 1; Battuta: 1; Battito: 1; Staff: 3 (Pardessus de viole)".



Globe  
Theater  
  
Leonardo  
Angeli (3E)



# Ophelia Art Exhibit - Melissa Rota (3E)





# Romeo's Serenade - Chiara Gazzola (3E)

Painting by Sir Frank Dicksee,  
"Romeo and Juliet", 1884

