

<b>A.S. 2020 / 2021</b>  <b>PROGRAMMA SVOLTO</b>  <b>CLASSE 4 SEZ. H</b>  <b>MATERIA: INGLESE</b>  <b>PROF. ROSALIA BIANCHI</b>		
<b>CONTENUTI E TEMPI (MESI O ORE)</b>	Settembre	Performer Heritage vol.1 Marina Spiazzi, Marina Tavella, Margaret Layton Casa editrice Zanichelli  The Renaissance and the Puritan Age (1485-1660)  The development of drama  Christopher Marlowe: Doctor Faustus Across Cultures: The legend of Faust  Shakespeare the dramatist
	Ottobre	William Shakespeare: Romeo and Juliet Hamlet
	Novembre	Macbeth  The sonnet  William Shakespeare: Shall I compare thee Sonnet XVIII Like as the waves Sonnet LX My mistress'eyes Sonnet

		CXXX
	Dicembre	<p>Metaphysical poetry</p> <p>John Donne: Batter my heart from Holy Sonnet The sun rising from Songs and Sonnets No man is an island 'Meditation XVII' from Devotions upon Emergent Occasions</p>
	Gennaio	John Milton: Satan's speech from Paradise Lost, Book I
	Febbraio	<p>The Restoration and the Augustan Age (1660-1760)</p> <p>The rise of the novel</p> <p>Daniel Defoe: Robinson Crusoe</p> <p>Jonathan Swift: Gulliver's Travels</p>
	Marzo	<p>English Plus Upper-Intermediate B2 Bess Bradfield, Ben Wetz Casa Editrice Oxford</p> <p>Unit 5: News</p> <p>Reported statements Reported questions Reported requests and orders Reported speech: time and place expressions</p> <p>Unit 6: Music</p> <p>Defining relative clauses Defining v non-defining relative clauses Gerund v infinitive Verbs + gerund or infinitive</p>
	Aprile	<p>Unit 7: Heritage</p> <p>The passive: statements The passive: transformations The passive: questions and short answers Have/get something done</p> <p>Unit 8: Go wild</p> <p>Articles Emphasis: too, enough; so, such (...that) Used to and would Used to v Past simple Be/get used to</p>

	Maggio	Unit 9: Success  Review: tenses and verb forms time expressions, pronouns and linkers question forms transformations phrasal verbs
	Giugno	Consolidation (from Unit 5 to Unit 9)

Bergamo, 15 giugno 2021

Prof.ssa Rosalia Bianchi