

A.S. 2020 / 2021

PROGRAMMA SVOLTO

CLASSE 4 SEZ. A

MATERIA: INGLESE

PROF. CACCIANIGA

CONTENUTI E TEMPI (MESI O ORE)	Settembre	-
	Ottobre	<p><u>Grammar</u>: Conditionals and wish, if only and hope <u>Vocabulary</u>: avoid, prevent, protect, check, control, keep an eye, supervise <u>Literature</u>: The Renaissance and the Puritan Age - History and Culture; Authors and texts: Shakespeare the dramatist. "Romeo and Juliet" the plot, "The Prologue" and "Act II, scene II"</p>
	Novembre	<p><u>Grammar</u>: Conditionals and wish, if only and hope and Inversion <u>Literature</u>: The Renaissance and the Puritan Age - Authors and texts: Shakespeare, "Hamlet" plot and main themes, lettura, analisi e commento di: "Act I, Scene V"; "Act III, Scene I" Ogni studente ha inoltre letto integralmente un dramma a scelta di Shakespeare <u>Madrelingua</u>: Social Media (1h); Entertainment (1h)</p>
	Dicembre	<p><u>Literature</u>: The Renaissance and the Puritan Age - Authors and texts: Shakespeare, "Macbeth" plot and main themes, lettura, analisi e commento di: "Act I, Scene I"; "Act II, Scene II" <u>Argomento Trasversale</u>: La pazzia <u>Madrelingua</u>: Documentaries (1h)</p>
	Gennaio	<p><u>Pausa Didattica</u>: Approfondimento sulle certificazioni linguistiche FCE, CAE e IELTS <u>Free Debates</u>: On the film "The Bridge on river Kwai" and on Social Media and censorship <u>Literature</u>: The Restoration and the Augustan Age - History and Culture; <u>Madrelingua</u>: Wisdom (1h)</p>
	Febbraio	<p><u>Literature</u>: The Restoration and the Augustan Age - History and Culture; The Rise of the Novel; Authors and texts: Daniel Defoe "Robinson Crusoe" - Stylistic features and Plot. "I was born of a good family", page 203; "I was very seldom idle" page 214; "Man Friday" page 216, reading and comments; main interpretation of the novel <u>Madrelingua</u>: Brexit (1h); Discrimination (1h)</p>

	Marzo	<p><u>Writing</u>: Trattazione sintetica di argomento letterario</p> <p><u>Literature</u>: The Restoration and the Augustan Age - History and Culture; Authors and texts: Jonathan Swift (lavoro a gruppi su "Gulliver's Travels"); approfondimento su "Tristram Shandy" by Lawrence Sterne; John Milton "Paradise Lost" - "Satan's speech" lettura, analisi e commento</p> <p><u>Madrelingua</u>: Art and Culture (1h); Photography (1h)</p>
	Aprile	<p><u>Literature</u>: The Romantic Age - History and Culture; A new Sensibility: Emotion VS Reason and the Sublime. Authors and texts: Mary Shelley and the features of the Gothic Novel. The creation of the monster" from Frankenstein. William Blake, Innocence VS Experience. Lettura analisi e commento di: "London", "The Lamb", "The Tyger"</p>
	Maggio Giugno	<p><u>Literature</u>: The Romantic Age - The Role of Imagination, nature and childhood. Authors and texts: William Worthworth: extract from the "Preface" to Lyrical Ballads - "A certain colouring of imagination"; "My heart leaps up"; "Composed upon Westminster Bridge"; "I wandered lonely as a cloud". Samuel T. Coleridge, "Kubla Khan".</p>