

A.S. 2020 / 2021 PROGRAMMA SVOLTO CLASSE 1 SEZ. D MATERIA: INGLESE PROF. ROSALIA BIANCHI		
CONTENUTI E TEMPI (MESI O ORE)	Settembre	<ul style="list-style-type: none"> Student's Book LIFE intermediate second edition Helen Stephenson, John Hughes, Paul Dummet National Geographic Unit 1: Culture and identity Grammar: present simple and present continuous, stative verbs, question forms: direct and indirect questions. Vocabulary: word focus – love feelings; wordbuilding: adjective and noun collocations. Functions: opening and closing conversations. Pronunciation: direct questions and short questions.
	Ottobre	Listening: an extract from a TV programme about Native American culture; two people doing a quiz about colours and their meaning. Reading: an article about cultural identity; an article about globalization. Speaking: getting to know you; my language course; how international you feel; first impressions. Writing: text type – a business profile; writing skill – criteria for writing.
	Novembre	Unit 2: Performing Grammar: present perfect simple; already, just and yet; present perfect simple and past simple. Vocabulary: musical styles, emotions; word focus: kind, describing performances. Functions: choosing an event. Pronunciation: weak forms, intonation with really, absolutely, etc.

	Dicembre	<p>Listening: three people talking about arts events; a man talking about his dance academy.</p> <p>Reading: an article about listening to music; an article about performance art.</p> <p>Speaking: new releases, performing, a survey on the arts, arts events.</p> <p>Writing: text type – a review; writing skill: linking ideas.</p>
	Gennaio	<p>Unit 3: Water</p> <p>Grammar: past simple and past continuous; past perfect.</p> <p>Vocabulary: describing experiences; wordbuilding: adverbs; word focus: get.</p> <p>Functions: telling stories.</p> <p>Pronunciation: d and t after –ed endings; was and were.</p>
	Febbraio	<p>Listening: an extract from a radio programme about recreation in the water; interviews about what happened next.</p> <p>Reading: an interview about underwater discoveries; an article about an unforgettable experience.</p> <p>Speaking: the first time, what had happened learning a lesson, it happened to me.</p> <p>Writing: text type – a blog post; writing skill: interesting language.</p>
	Marzo	<p>Unit 4: Opportunities</p> <p>Grammar: predictions – future forms.</p> <p>Vocabulary: word focus – job and work, education; wordbuilding: prefix re-, pay and conditions, job requirements.</p> <p>Functions: making and responding to requests.</p> <p>Pronunciation: weak and strong auxiliary verbs.</p>
	Aprile	<p>Listening: three people talking about their childhood ambitions; three women talking about decisions.</p> <p>Reading: an article about the future of work; an article about the economic boom in China.</p> <p>Speaking: predictions, planning your work, the perfect job, requests.</p> <p>Writing: text type – a covering letter; writing skill: formal style.</p>
	Maggio	<p>Unit 5: Wellbeing</p> <p>Grammar: modal verbs, first conditional if + will, when, as soon as, unless, until, before.</p> <p>Vocabulary: a healthy lifestyle; word focus: so, restaurants.</p> <p>Functions: describing dishes.</p> <p>Pronunciation: weak forms, disappearing sounds.</p>

		<p>Listening: an extract from a radio programme about healthy eating; two people discussing the power of mind.</p> <p>Reading: a news item about traditional dishes, a news item about imaginary eating, an article about modern lifestyles.</p> <p>Speaking: rules and regulations, consequences, modern life, restaurant dishes.</p> <p>Writing: text type – a formal letter/email; writing skill: explaining consequences.</p> <p>Unit 6: Mysteries</p> <p>Grammar: purpose to..., for...and so that..., certainty and possibility.</p> <p>Vocabulary: word focus – long, art; wordbuilding: nouns and verbs, -ly adverbs in stories.</p> <p>Functions: reacting to surprising news.</p> <p>Pronunciation: weak form of have, showing interest and disbelief.</p>
	Giugno	<p>Listening: two people discussing an unusual photo, a speaker at a conference talking about a mystery, an extract from a radio programme about the Nasca lines.</p> <p>Reading: an article about flexible thinking; an article about one of aviation's greatest mysteries.</p> <p>Speaking: what's it for?, speculating, comparing ideas, surprising news.</p> <p>Writing: text type – a news story; writing skill: structuring a news story.</p>

Bergamo, 15 giugno 2021

Prof.ssa Rosalia Bianchi